

CAMERA SCRIPT
BBC-1

Project No: 2315/8522
EPISODE THREE

"DR. WHO AND THE POWER OF THE DALEKS"

by

David Whitaker

Serial 'EE'

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Floor Assistant	EDDIE SHAH
CREW	1

CAMERA REHEARSALS

Saturday 5th November, 1966

Studio One, Riverside

10.30 am - 1.00 pm	Camera rehearsal (with TK-39 from 11.30)
1.00 pm - 2.00 pm	LUNCH
2.00 pm - 7.00 pm	Camera rehearsal
	3.45 - 4.15 approx. TEA
7.00 pm - 8.00 pm	DINNER
8.00 pm - 8.30 pm	Sound and Vision Line-Up

RECORDING:

8.30 pm - 9.45 pm to VT/4T/35583

TRANSMISSION:

Saturday 19th November, 1966

EPISODE THREE

"DR. WHO AND THE POWER OF THE DALEKS"

C A S T L I S T

DR. WHO	PATRICK TROUGHTON
POLLY	ANNEKE WILLS
BEN	MICHAEL CRAZE
QUINN	NICHOLAS HAWTREY
LESTERSON	ROBERT JAMES
HENSELL	PETER BATHURST
BRAGEN	BERNARD ARCHARD
JANLEY	PAMELA ANN DAVY
VALMAR	RICHARD KANE
DALEKS	GERALD TAYLOR KEVIN MANSER ROBERT JEWELL
DALEK VOICE	PETER HAWKINS

Non-Speaking Parts

GUARD 1	TONY LAMMAR
GUARD 2	BERNARD FOREST
MAN	TONY ROHR
WOMAN	JENNY ROBBINS

Director:
Christopher Barry

"DOCTOR WHO AND THE POWER OF THE DALEKS"

2nd REVISED RUNNING ORDER

EPISODE THREE
(2315/8522)

Page	Scene	Character	Light	Cans/Booms	Shots
1	T/JINEE Opening Title "Dr. Who"				
1	1. <u>HENSELL'S TERRACE</u>	Dalek QUINN Guard DOCTOR POLLY BEN LESTERSON HENSELL BRAGEN JANLEY	Day	4A, 2A, A1, 1A 3A	1 - 21
6	2. <u>CORRIDOR</u>	DOCTOR BEN POLLY	Day	B1, 5A	22
8	3. <u>HENSELL'S TERRACE</u>	QUINN HENSELL BRAGEN Guard	Day	4A, 2A, A1, 1A, 3A	23 - 40
11	4. <u>REST ROOM</u>	DOCTOR BEN POLLY	Day	3B, C1, 1B / R U N O N /	41 - 43
16	5. <u>CORRIDOR</u>	QUINN Guard DOCTOR POLLY BEN	Day	5B, B2	44
17	6. <u>LESTERSON'S LABORATORY</u>	LESTERSON JANLEY Dalek DOCTOR POLLY BEN	Day	4B, 2F, C2, 1C	45 - 60
23	7. <u>HENSELL'S TERRACE</u>	JANLEY BRAGEN	Day	4A, 2A, A1, 3A	61 - 67
25	8. <u>CORRIDOR</u>	POLLY BEN Extras JANLEY	Day	5C, B3, 3C, 2C / R U N O N /	68 - 74
27	9. <u>COMMUNICATIONS ROOM</u>	POLLY VALMAR JANLEY	Day	1D, C3, 2D	75 - 78

"DOCTOR WHO"

"The Power of the Daleks"

EPISODE THREE

by

David Whitaker

RUN TK-39 (Opening Titles)

FADE IN T/CINE

S.O.F.

OPENING TITLE: "DR. WHO"

FADE

4A, 2A, A1, 1A, 3A

1) 4 A (33) 1. INT. HENSELL'S TERRACE DAY

MLS DOCTOR
past Dalek
MC b/g

(FROM PREVIOUS EPISODE: THE
DOCTOR SHOUTS AT THE DALEK
BUT HIS VOICE IS OBLITERATED
BY:)

DALEK: I am your servant... I
am your servant... I am your servant..

SUPERIMPOSE:

Slide 1: "THE POWER OF THE DALEKS"

Mix: Slide 2: by DAVID WHITAKER

Mix: Slide 3: EPISODE THREE

F/O Slide 3

(REACTION FROM THE MAN ON
TRIAL, QUINN. HE MOVES
FORWARD INTRIGUED AT THE
DALEK. HIS GUARD RESTRAINS
HIM WITH A TOUCH AND QUINN
REMEMBERS WHERE HE IS.

RUNNING ORDER

EPISODE THREE

Page	Scene	Character	Light	Cans/Boons	Shots
29	10. <u>REST ROOM</u>	DOCTOR BEN	Day	3B, C1, 5D	79 - 84
30	11. <u>LESTERSON'S LABORATORY</u>	LESTERSON Dalek	Day	4B, C2, 2E	85 - 90
32	12. <u>CORRIDOR</u>	Extras BEN DOCTOR LESTERSON	Day	5C, B3, 3C	91 - 92
34	13. <u>LESTERSON'S LABORATORY</u>	DOCTOR BEN Dalek (1) Dalek (2) Dalek (3)	Day	4B, C2, 2E, 1E <u> R U N O N </u>	93 - 102
36	14. <u>HENSELL'S TERRACE</u>	DOCTOR BRAGEN LESTERSON BEN HENSELL	Day	4A, A1, 2F, 3A <u> R U N O N </u>	103 - 109
38	15. <u>REST ROOM</u>	DOCTOR BEN BRAGEN	Day	3B, B4, 2G, 5E	110 - 119
41	16. <u>LESTERSON'S LABORATORY</u>	LESTERSON Dalek (1) Dalek (2) Dalek (3)	Day	4B, C2, 2E, 1C	120 - 123
42	ROLLER CAPTION and Slides			3	124

2) 1 A (24)
MXS HENSELL -
LESTERSON

THE DALEK STOPS ITS GRATING,
REPETITIOUS STATEMENT, STANDS
THERE. THE DOCTOR STARES AT
IT, HIS FACE BLACK.

POLLY AND BEN MOVES IN ON THE
DOCTOR. LESTERTON, IN THE
BACKGROUND, SMILES A TRIUMPH-
ANT CONTEMPTUOUS SMILE AT
THE DOCTOR'S BACK, TURNS, GETS
AN IDEA, MOVES.

HENSELL SITS AT HIS DESK.
LESTERTON MOVES INTO FRAME,
AND BRAGEN JOINS THEN. THE
ROOM IS NOW DIVIDED INTO THE
THREE CAMPS. QUINN AND HIS
GUARD. THE DOCTOR, WITH BEN
AND POLLY, THE DOCTOR STARING
AT THE NOW QUIET DALEK
IMPLICATIONS RUNNING THROUGH
DOCTOR WHO'S MIND. LESTERTON,
BRAGEN, AND HENSELL. WE ARE ON
THE LATTER)

Let HENSELL
go R.
Hold LESTERTON
and widen to
3/s.
LESTERTON/BRAGEN/
HENSELL

HENSELL: So they're capable of
speech, Lesterton!

LESTERTON: Yes... but then why not,
they obviously have a certain
intelligence....

(BRAGEN SHOOTS A LOOK
AT LESTERTON)

... but it is an intelligence that we
can control.

HENSELL: So what you want is
permission to continue your experi-
ments....?

3) 3 A (16)
MCU LESTERTON

LESTERTON: Governor, think what it
would mean if we set it to work in
the mines. It would double our
production... overnight.... /

4) 1 A (8)
MCU BRAGEN

(BRAGEN HAS BEEN VERY THOUGHT-
FUL, BRINGS PRESSURE FOR HIS
OWN ENDS)

(on 1A)

-3-

BRAGEN: (NODDING).... And consider the effect it would have on our whole economy.. /

5) 2 A N/A
MCU HENSELL

(HENSELL GIVES A QUICK SMILES
AS A PLEASING THOUGHT STRIKES)

Widen & PAN
HENSELL L.

HENSELL: And the effect of that
on Earth...

(HE STANDS, MOVES AROUND
THE DESK, THINKING) /

6) 4 A (24)
2/s.
DOCTOR/HENSELL

Yes... they could be very grateful.

BOOM TRACK RACK

(AS HENSELL MOVES ROUND AND
OUT OF FRAME WE REGISTER
LESTERTON, VERY PLEASED AT
THE WAY THINGS ARE GOING.

ANOTHER ANGLE: DOCTOR WHO
IS STILL STARING WITH HATE
AT THE DALEK. BEN AND POLLY
EXCHANGE GLANCES AND ARE
GETTING CONCERNED AT THE WAY
HE IS JUST STANDING THERE
AND STARING)

DOCTOR WHO: (LOW, TO THE DALEK) I
shall stop you..... I will....

(THE DALEK MAKES A SLIGHT
MOVE TOWARDS THE DOCTOR,
BEN IS CONCERNED, MOVES,
BUT BEFORE ANYTHING CAN
DEVELOP HENSELL MOVES INTO
FRAME 'TAKES IN' THE DALEK, /
THEN, NODDING)

MUSIC
DALEK
ALERT
B16

7) 1 A (24)
on turn
MXS
HENSELL-LESTERSON

HENSELL: Permission granted,
Lesterton.... /

8) 3 A (16)
MS DOCTOR
PAN him to
close group
POLLY-DOCTOR-
HENSELL-LESTERSON

DOCTOR WHO: Permission? For what?

(LESTERTON MOVES IN GLOWING
WITH VICTORY)

LESTERTON: To continue my work,
Examiner.....

-3-

DOCTOR WHO: Didn't you all hear what I said? The Daleks must be destroyed!

LESTERSON: (AMUSED) Never!

DOCTOR WHO: If not by my order - then by Earth's!

(HE GLANCES AROUND, THEN, ABOUT TO MOVE OUT)

9) 2 A M/A
MCU DOCTOR
PAN DOCTOR L.
& widen
for M.3/s.
HENSELL/DOCTOR/
Dalek

Come along, Ben... Polly...

(THE DOCTOR STARTS TO STRIDE IN HIS SHUFFLING WAY TOWARDS THE EXIT.

JANLEY IS STANDING THERE, HAVING ENTERED WITH LESTERTON AND THE DALEK. BEFORE REACHING JANLEY, HOWEVER, THE DOCTOR IS INTERCEPTED BY HENSELL)

HENSELL: Examiner, why are you so against this project?

DOCTOR WHO: I realise I can't prove what I say - but you have no idea of the danger.... /

10) 4 A (8)
MCU LESTERTON

(LESTERTON A 'HUH' DERISIVE SNORT. THE DOCTOR WHIRLS TOWARDS HIM) /

11) 2 A M/A
M.3/s.
HENSELL/DOCTOR/
Dalek
PAN DOCTOR R.
to C.2/s.
DOCTOR/LESTERSON
Widen & PAN
him L. to
DOCTOR/Dalek

Yes - danger! I shall be contacting Earth just as soon as the Radio Communications are restored!

(THE DOCTOR TURNS, SHUFFLES FROM THE ROOM, PAUSES TO GLANCE AT THE DALEK AS HE PASSES)

You're my servant, are you?

DALEK: I am.

(on 2A)

- 12) 4 A (8) DOCTOR WHO: Then immobilise yourself/
CU Dalek
- 13) 2 A N/A (THE DALEK SUDDENLY DROPS ITS EYE AND SUCKER STICK AS MUSIC B15
Iris shot THOUGH ALL THE POWER HAS GONE.
CU DOCTOR THE DOCTOR IS NOT FOOLED BY THIS FOR ONE MOMENT, HE SHUFFLES FROM THE ROOM,
- 14) 4 A (8) FOLLOWED BY AN ANXIOUS BEN
CU Dalek AND POLLY, MUMBLING AND
- 15) 2 A N/A SNORTING.
CU DOCTOR DOCTOR WHO: Go - on I order it.
- 16) 1 A (33) LESTERTON AND JANLEY ARE
LS Dalek Central CONCERNED, THEY MOVE IN ON THE DALEK. HENSELL AND BRAGEN WATCH.
- 17) 2 A AFTER THE DOCTOR AND CO. HAVE LEFT, AND AS JANLEY AND
CXS LESTERTON EXAMINE THE DALEK
DOCTOR - Dalek SUDDENLY RESUMES ITS POSE
- 18) 4 A (16) DALEK OBEYS) END MUSIC
MCU Dalek
- 19) 1 A (33) JANLEY: Lesterton!
- 20) 4 A (24) LESTERTON: (SLIGHTLY THOUGHTFUL)
MCU Dalek Why did you stop obeying? You were
LESTERSON into given an order.
shot

DALEK: He is gone.

(LESTERTON STILL SHOWS A WORRIED THOUGHTFUL EXPRESSION. THIS IS STILL THE FIRST SIGN HE HAS HAD OF THE DALEKS OWN POWER OF THOUGHT)

LESTERTON: Then you obey - only -

DALEK: His order was wrong. I cannot serve human beings if I am immobilised. You gave me power. Your orders are right. I serve you.

(LESTERTON CHUCKLES DELIGHTEDLY, ALL DOUBTS REMOVED. NOW, HOWEVER, HENSELL FEELS A TWINGE OF CONCERN)

- 21) 2 A M/A
MS HENSELL
PAN him to
HENSELL-JANLEY-
LESTERSON-Dalek

HENSELL: It reasons, Lesterton... (THEN) Just how extensive is its intelligence?

(on 2A)

-6-

LESTERTON: There's no cause for any concern, Governor... Wait until you see the amount of work it does!

(LESTERTON TURNS BACK TO THE DALEK)

I'm really going to put you through your paces now... Follow me, Dalek.

MUSIC
SERVILE
DALEK
V1-25

PAN them out
L.

DALEK: I obey.

(LESTERTON SMILES, DELIGHTED, TRUNS MOVES OFF JANLEY FOLLOWING. AS THE DALEK GLIDES IN BEHIND AND ALL THREE START TO EXIT FROM THE TERRACE ROOM, WE:)

B1, 5A

22) 5 A (33) 2. INT. CORRIDOR. DAY.
LS corridor

(ESTABLISH THE CORRIDOR, ANGLE, SEE DOCTOR WHO, BEN, POLLY MOVE INTO VIEW, THE DOCTOR IS DEEP INTO THOUGHT, SUDDENLY HE GIVES AN EXCLAIMING CRY, SNAPS HIS FINGERS)

DOCTOR WHO: Yes... yes... that's it...

POLLY: We should have stayed with Quinn.

DOCTOR WHO: Now let me see what shall I need?

(DOCTOR WHO DIPS DOWN INTO HIS POCKET AND PRODUCES A NOTEBOOK AND PENCIL.

-6-

DOCTOR comes
f/g wall
Hold 3/s.
DOCTOR/POLLY/BEN

HE STARTS TO MAKE A LIST,
LICKING THE PENCIL, SCREAMING
UP HIS FACE IN THOUGHT.

AS POLLY AND BEN CONVERSE
THE DOCTOR GIVES AUDIBLE
MUTTERS AS HE WRITES THINGS
DOWN ON HIS LIST. "Yes,
plenty of that" and "only
if it's a good conductor
of course" - AND, AFTER
SCRATCHING SOMETHING OFF
HIS LIST: "No, that's back
at the Tardis")

BEN: (ANSWERING POLLY) We couldn't
have helped him, Pol - even if we'd
wanted to - the Governor's already
reached his verdict.

POLLY: But he didn't murder the
real Examiner, I'm sure he didn't.

BEN: The way I see it this lot's
too busy arguing amongst them-
selves to do much about anything...
Anyway, first things first - and
the Daleks are the important thing.

(THE DOCTOR GIVES A CRY OF
DELIGHT, POCKETS THE BOOKS
AND PENCIL, TURNS TO BEN)

DOCTOR WHO: My dear Ben! (HE SHAKES
HIS HAND) Congratulations.

BEN: What'd I do? What'd I do...?

DOCTOR WHO: You just used your brain -
that's what you did. The Dalek's
are the important thing!

Let them go L.
Hold POLLY
Let Polly go

(THE DOCTOR BECKONS THEM,
SHUFFLES OFF AT SPEED,
BEN FOLLOWS, PLEASED WITH
THE COMPLIMENT. POLLY
PAUSES A MOMENT BEFORE
FOLLOWING WITH)

POLLY: (TO HERSELF) I still
think Quinn's innocent!
4A, 2A, 1A, 3A

23) 3 A (33) 3. INT. HENSELL'S TERRACE. DAY

MS QUINN
Pull back to
LS

(on 3A)

3. INT. HENSELL'S TERRACE. DAY.

(QUINN IS STANDING IN FRONT OF HENSELL, BEHIND THE DESK, AND BRAGEN. A GUARD BEHIND HIM)

5 to B

QUINN: How can I be in league with the rebels?

BRAGEN: The evidence confirms it...

QUINN: It was I who warned of their dangers.

BRAGEN: Yes, as part of the overall plan!

QUINN: You wouldn't even take the matter seriously!

24) 1 A (8)
CU BRAGEN

BRAGEN: If I was wrong then, I have a chance of rectifying it now!!!

25) 3 A (8)
CU QUINN

QUINN: If that's your attitude...

26) 2 A N/A
CXS past QUINN'S
body
QUINN - HENSELL

HENSELL: Quinn!

(QUINN TURNS FROM HIS EXCHANGE WITH BRAGEN, BACK TO HENSELL AND WAITS AS:)

I suggest we continue the enquiry in an orderly manner... The Examiner was attacked, there's no question of that....

27) 1 A (33)
3/s.
QUINN/BRAGEN/
HENSELL

BRAGEN: (TO QUINN) And the button grabbed by the Examiner was missing from your suit...

(HENSELL TURNS TO BRAGEN WHO DROPS HIS EYES, REMAINS SILENT)

HENSELL: (TO QUINN) If you have anything to add, then I suggest to say it now.

(on 1A)

QUINN: I didn't attack the man....

(BRAGEN TAKES A BREATH
INDICATES HE THINKS THE
MAN IS LYING, QUINN CON-
TINUES)

28) 3 A (8)
CU QUINN

I had no reason to... I was the one
who sent for him!

29) 1 A (24)
M. 2/s.
BRAGEN/HENSELL

(HENSELL AND BRAGEN STARE
AT QUINN. HENSELL RISES,
STANDS)

HENSELL: You sent for him!

QUINN: It was necessary. (ASIDE TO
BRAGEN) In the circumstances I
would hardly be likely to damage the
radio communications.....

30) 3 A (8)
CU QUINN

HENSELL: But why? Why, Quinn?

QUINN: (TIRED OF REPEATING IT)
Because of the rebels!!!!

31) 1 A (8)
CU BRAGEN

BRAGEN: Rebels! They're nothing more
than
one or two fanatics... Unless you're
trying to prove there's trouble
here.....

32) 2 A M/A
3/s.
QUINN/BRAGEN/
HENSELL

(HE COMES TO THIS APPARENT
SUDDEN THOUGHT)

..to undermine the Governor's position.

HENSELL: Explain that, Bragen...

PAN BRAGEN/QUINN
tighten to CXS

1 TO B

33) 3 A (8)
CU QUINN

BRAGEN: If you're removed, who takes
your place? The Deputy Governor
of course. And that's the real
reason for all this trouble isn't
it Quinn? You attack the Examiner
in the Mercury swamp... blame it on
the rebels... sabotage the radio...
blame that on the rebels too....

QUINN: Governor you should have
listened to me - Bragen I'll break
you for this.

34) 2 A
M. 3/s.
PAN QUINN off

(HENSELL LOOKS BACK FROM
BRAGEN TO QUINN)

HENSELL: Get him out of my sight...

7 (BRAGEN TURNS, SMILING
TRIUMPHANTLY AT QUINN.
THEN HE GESTURES TO THE
GUARD.)

35) 4 A (16)
 M. 2/s.
 BRAGEN/QUINN

THE GUARD DRAGS QUINN OUT,
AND BRAGEN AND HENSELL WATCH
HIM GO. QUINN IS FURIOUS
BUT REALISES HIS HOMELESS
POSITION.

HENSELL SITS DOWN AT THE
DESK, SHAKES HIS HEAD,
SEEMS SUDDENLY TIRED)

HENSELL: I chose Quinn myself...
trained him... (THEN, TO BRAGEN)
He would have had this seat in a
few years.

36) 3 A (16)
 MCU BRAGEN

BRAGEN: Sometimes a few years is
a long time to wait,.

37) 4 A (16)
 M.2/s.
 Let BRAGEN go

(HENSELL NODS, THEN WAVES
HIS HAND TO DISMISS BRAGEN.
BRAGEN LOOKS AT FIRST AS
THOUGH HE IS NOT GOING TO
LEAVE, THEN HE TURNS,
OBVIOUSLY SOMETHING ON
HIS MIND. HE TURNS BACK
EXPECTANTLY AS:)

38) 3 A (8)
 MCU BRAGEN

HENSELL: Oh, and Bragen.....

(on 3A)

-11-

39) 2 A N/A
MCU HENSELL

BRAGEN: Governor?

/3 TO B/

HENSELL: You'll assume Quinn's
duties... As of now you're
Deputy Governor.../

40) 4 A (8)
CU BRAGEN

PAN & let him go

(BRAGEN NODS HIS THANKS, TURNS
REGISTERS TO US, BUT NOT TO
HENSELL HIS PLEASURE AT
HAVING ACHIEVED HIS PURPOSE,
AND MOVES OUT)

/2 TO B/

3B, C1, 1B

41) 1 B (33) 4. INT. REST ROOM.

Low MS
chair
PAN it down to
floor & pull back
to 3/s.
DOCTOR/POLLY/BEN

(WE COME UP ON DOCTOR WHO
IN THE REST ROOM. HE IS
HOLDING A CHAIR ABOVE HIS
HEAD AND MOVING FORWARD,
OBVIOUSLY ABOUT TO STRIKE
SOMETHING, OR SOMEONE.
AS WE ARRIVE ON HIM HE
STEADIES, AIMS, AND BRINGS
THE CHAIR DOWN ONTO A SMALL
ELECTRONIC UNIT - IT LOOKS
LIKE A RADIO TRANSISTOR IN
SIZE - THAT HAS BEEN PLACED
ON THE FLOOR.

THE OUTER CASING OF THE UNIT
SHATTERS REVEALING WIRES AND
CONDENSERS, AND ET. THE
DOCTOR CHORTLES WITH HIS
SUCCESS.

BEN AND POLLY FLINCH, REACT,
BEN VOICES THEIR THOUGHTS)

BEN: I hope you know what you're
doing!

DOCTOR WHO: (LAUGHING) Yes... So
do I!

(HE PUTS THE CHAIR DOWN AND
SCURRIES TO THE RADIO UNIT.

-11-

(on LB)

-12-

(DOCTOR WHO PEERS AND POKES ABOUT INSIDE, PRODUCES A MAGNIFYING GLASS FOR A CLOSER LOOK AT THE COMPONENTS, THEN:)

Excellent. Excellent!

PAN DOCTOR L.

BEN: I thought we were after the Daleks - not this control unit you nicked...

(THE DOCTOR MOVES AROUND, SEARCHING THE ROOM WITH ALERT EYES...)

DOCTOR WHO: Now if I could just find a..... Aha!

(HIS EYES LIGHT ON THE BED, HE SCURRIES ACROSS TO IT, STARTS PULLING OFF THE CUSHIONS AND THROWING THEM BEHIND HIM.

UNFORTUNATELY HE IS IN SUCH A HURRY THAT HE IS PICKING UP AND THROWING ALL AT THE SAME TIME, AND FALLS TO THE FLOOR.

POLLY AND BEN MOVE ACROSS TO HELP HIM AND PICK HIM UP)

(HE BENDS DOWN TO PEER UNDERNEATH AND BEHIND THE NOW BARE BEDFRAME. HE SEES WHAT HE WANTS, PULLS ON THE SPARS THAT SPAN THE FRAME, AND BREAKS ONE. /

42) 3 B (33)
low 2/s.
POLLY/BEN

BEN RE.CTS "What next?" —
TURNS TO POLLY)

Pull back to
3/s.

BEN: He's a right little delinquent, in'e?

POLLY: Doctor... Doctor.....

-12-

(DOCTOR WHO HAS ONE END OF THE BROKEN SPAN. AND IS JACKING IT UP AND DOWN AT GREAT SPEED TRYING TO FREE IT FROM THE FRAME TO GET AT THE END METAL BRACKET, WHICH HE REQUIRES. IT LOOKS AS THOUGH HE IS FRANTICALLY PUMPING WATER. IT SUDDENLY COMES FREE AND THE DOCTOR FALLS BACK WITH IT IN HIS HAND WITH A GREAT YELP OF GLEEFUL SUCCESS)

DOCTOR WHO. Now we're beginning to get somewhere!

BEN: Look, I don't want to appear dim - but how's this going to do the Daleks in?

DOCTOR WHO: They believe Lesterson's the driving force. I don't. The Daleks are using him!

POLLY: But how?

DOCTOR WHO: (IGNORING HER) Problem? Smash the Daleks and the people here will lock us up or kill us. Leave the Daleks alone and everyone will be killed.

BEN: We could go back to the Tardis we'd be safer to think there.

DOCTOR WHO: Getting on fire

(THE DOCTOR PULLS THE BRACKET FROM THE SPAN, MOVES ACROSS TO THE BED AND THE SHATTERED CONTROL UNIT)

Tighten to
C.2/s.
DOCTOR/POLLY

BEN: (TO POLLY) You talk to him will you?

MB

(on 3B)

- 15 -

POLLY: If you told us what you were up to, maybe we could help ...

DOCTOR WHO: (AS HE WORKS) We mustn't underestimate any of them. Lesterton's a first class scientist, first class. He opened the capsule, realised how the Daleks could be activated,

PAN to 2/s.
POLLY/BEN

BEN: Yeah - that could be the answer. Let's kidnap Lesterton, hide him away for a bit ...

(POLLY LOOKS AT BEN BLANKLY.
HE ANSWERS HER UNSPOKEN
QUESTION)

(IMPATIENTLY) It'd stop him bringing the Daleks back to life wouldn't it?

(POLLY THINKS IT IS A USELESS
IDEA AND HER EXPRESSION SAYS
SO. TURNS BACK TO THE DOCTOR.
BEN SHRUGS, AND, ALMOST TO
HIMSELF)

43) i B M/A
 MS DOCTOR

I thought it was pretty bright .../

DOCTOR WHO: There we are!

(THE DOCTOR MAKES SOME FINAL
ADJUSTMENTS. POCKETS HIS
TOOLS, LOOKS AT THE PIECES
OF RADIO LEFT OVER, POCKETS
THEM AS WELL. MAYBE FOR
FUTURE USE, MAYBE TO HIDE THE
FACT THAT HE HAS SMASHED A
CONTROL UNIT.

Pull back to C.3/s. POLLY MOVES TO PICK UP THE
DEVICE HE HAS CONSTRUCTED.
EXAMINES IT, IT MEANS NOTHING,
BEN LOOKS AT IT TOO)

BEN:
What is it?

Tighten to
MCU DOCTOR

(THE DOCTOR, HAVING CLEARED THE
TABLE, TURNS, TAKES THE DEVICE
LOOKS AT IT, OBVIOUSLY THINKS
HIMSELF VERY CLEVER AS)

- 15 -

MB
(on 1B)

- 16 -

DOCTOR WHO: It could be the answer
to all our problems ...

R U N O N

5B, B2

44) 5 B (33)

5. INT. CORRIDOR. DAY.

LS

(QUINN IS MARCHED ALONG A
CORRIDOR BY AN ARMED GUARD,
PRESUMABLY ON THE WAY TO HIS
CELLS. HE IS WELL COVERED AND
GUARDED, ANY PASSERS BY TURN
AND STARE. HE IS, OR WAS,
AFTER ALL, THE DEPUTY GOVERNOR.

WE ANGLE TO SHOW THAT IS
QUINN REACHES THE END OF THE
CORRIDOR, DOCTOR WHO, POLLY
AND BEN, ON THEIR WAY TO THE
LABORATORY, ARE IN THE
CORRIDOR.

QUINN PAUSES, LOOKS WITH SOME
RELIEF AT THE CHANCE OF
SPEAKING TO THE EXAMINER. THE
GUARD TRIES TO MOVE AND PUSH
HIM ON BUT HE RESISTS AS)

(DOCTOR WHO REACTS TO THE EFFECT
THAT HE THOUGHT AS MUCH AS
QUINN CONTINUES)

Examiner

QUINN: you mustn't let them fool
you about the rebels ... they're
strong ...

- 16 -

MB
(on 5B)

- 17 -

(THE GUARD MAKES A MORE
DETERMINED ATTEMPT TO FORCE
QUINN TO MOVE ON. QUINN
STILL RESISTS)

POLLY: Stop that

QUINN: Discover where
they hold their meetings ...

(THE GUARD STARTS TO REALLY
GET ROUGH WITH QUINN, POLLY
INTERVENES)

QUINN: It's all right ...

(QUINN IS PUSHED AND HUSTLED
BY THE GUARD. POLLY IS ALL
FOR FOLLOWING UP BUT DOCTOR
WHO RESTRAINS HER, SMILES,
REASSURINGLY)

Tighten to
3/s.
POLLY/DOCTOR/BEN

DOCTOR WHO: We'll help him... but
later.

(POLLY ISN'T SO SURE. SHE LOOKS
AFTER QUINN. DOCTOR WHO
EXPLAINS THE SITUATION MORE
CLEARLY WITH)

This is one occasion when a little
injustice is better than wholesale
slaughter, Polly ...

(POLLY TURNS, ABOUT TO ARGUE)

What we want ^{now} /is in Lesterton's
Laboratory ...

4B, 2B, C2, 1C

45) 2 B M/A 6. INT. LESTERTON'S LABORATORY. DAY.

MS LESTERSON
Pull back to
3/s.
Dalek/JANLEY/LESTERSON

FX POWER
(UNWIND DALEK)

- 17 -

MB
(on 2B)

- 16 -

(LESTERTON HAS SET UP AN EASEL
AND BOARD TO WHICH IS ATTACHED
A PAD OF LARGE SHEETS OF
PAPER, SOME OF WHICH HAVE
BEEN TURNED BACK,

JANLEY STANDS BY THE BOARD.

LESTERTON SITS ASTRIDE A
CHAIR IN FRONT OF THE DALEK.
LESTERTON HAS A STOP WATCH
IN HIS HAND)

LESTERTON: Incredible ... (THEN)
Let's move on to test fourteen ...

DALEK: I am ready.

LESTERTON: When sodium acts on
ethyl alcohol what is the resulting
derivative?

DALEK: Sodium ethoxide ... C_2H_5ONa

(AS JANLEY WRITES AND CHECKS
THIS ON THE BOARD)

LESTERTON: Incredible!
(EXCITED) / Five seconds,
Janley! Just the time as it took to
speak the answer.

JANLEY: (CHECKING, IMPRESSED) It's
right too.

LESTERTON: Of course it's right!
Can you imagine what kind of
positronic brain this robot has,
Janley? Imagine the store of knowledge
it must carry.

(LESTERTON TURNS ON THE DALEK)

Sulphuric acid?

DALEK: H_2SO_4

LESTERTON: You see?

- 18 -

(on 2B)

(IN THE BACKGROUND DOCTOR WHO
OPENS THE LABORATORY DOOR
AND SMILES A BEAMING, FRIENDLY
SMILE IN. POLLY AND BEN
ARE JUST BEHIND HIM)

MUSIC
ALERT
B16

46) 1 C (24)
low MCU eye
CRANE UP &
PAN to see
DOCTOR beyond
& pull back to
group
Dalek-BEN-POLLY-
DOCTOR-JANLEY-
LESTERSON

DOCTOR WHO: Can I come in ... ?/

LESTERTON: (COLDLY) What do you
want?

DOCTOR WHO: Just to see how you're
getting on ...

LESTERTON: If you think ...

(THE DOCTOR IS ALL SWEETNESS,
AND LIGHT AND OBVIOUSLY THE
NEWLY ELECTED PRESIDENT OF
THE LESTERTON FAN CLUB)

DOCTOR WHO: Please! I'm not here
to make trouble ... I'm interested!

47) 4 B (16)
MCU LESTERTON

LESTERTON: You've done nothing but
meddle and interfere since you
landed on Vulcan.

48) 2 B (8)
CU DOCTOR

DOCTOR WHO: I did give you permission
to open up the capsule ... didn't I?
Please, carry on. Please.

49) 4 B (16)
MCU LESTERTON

(LESTERTON REGARDS THE DOCTOR
WITH SOME SUSPICION)

LESTERTON: And you won't try and
stop me?/

50) 1 C (24)
3/s.
DOCTOR/JANLEY/
LESTERSON

DOCTOR WHO: Stop you? Of course
not. We got off on the wrong foot,
Lesterton. I'm a reasonable man and
I've been thinking it over ... perhaps
I was hasty ...

(on 10)

LESTERTON: Well ... if you really want to call a truce ...

DOCTOR WHO: A truce? (WARMLY) I hope we'll be friends!

51) 4 B (33)

3/s.

Dalek/DOCTOR/
LESTERSON

LESTERTON: Yes ... possibly ... very well, you may stay.

DOCTOR WHO: Thank you. Thank you.

PAN DOCTOR L.
to POLLY-BEN

(TURNING BACK TO POLLY AND BEN,
WINKING, GRIMACING)

Amuse yourself for a while will you?

(THE DOCTOR CLOSES THE DOOR ON
POLLY AND BEN, INDICATING FOR
THEM TO GET OUT QUICK
BEFORE LESTERTON CHANGES HIS
MIND. /

LP
FX

52) 1 C (33)

LS becomes
Dalek-JANLEY-DOCTOR-
LESTERSON
as JANLEY to f/g
phone

AS THE DOCTOR DOES THIS THERE
IS A BUZZ FROM A COMMUNICATING
SET, A PHONE, JANLEY MOVES TO
ANSWER IT.

LESTERTON GATHERS TOGETHER
PAPERS AND MOVES ACROSS TO THE
DOCTOR TO SHOW AND EXPLAIN THEM
TO HIM. WE LOSE THEM IN THE
BACKGROUND FEATURE JANLEY IN
FOREGROUND AS SHE MOVES UP TO
LIFT THE RECEIVER OF THE
COMMUNICATOR)

JANLEY: Laboratory ...

(JANLEY LISTENS, GLANCES BACK
BEHIND HERSELF SEES THE
OTHER TWO ARE BUSY, SPEAKS
QUIETLY AND SUSPICIOUSLY INTO
THE RECEIVER)

Yes, all right, I can come now ...

(SHE REPLACES THE COMMUNICATOR
RECEIVER, PICKS UP A BUNDLE
WRAPPED UP IN CLOTH ON A
BENCH NEAR THE COMMUNICATOR,
HIDING HER ACTION WITH HER
BODY AS SHE DOES SO, AND STARTS
TO MOVE OUT OF THE LABORATORY)

(on 1C)

- 21 -

JANLEY: I've got to slip out for a few minutes, Lesterson ...

Tighten to
C.3/s.
Dalek/DOCTOR/
LESTERSON

LESTERSON: (UNINTERESTED) Yes, yes ...

(WE HAVE JOINED THEM ON THE SPEECH,
AND NOW STAY WITH THE DOCTOR AND
LESTERSON AS JANLEY LEAVES THE LAB)

We'll test its knowledge of Physics
then, eh, Examiner?

DOCTOR WHO: A splendid idea...
Please go on.

(AS JANLEY LEFT THE DOCTOR REACTED
WITH A PLEASED EXPRESSION AT THE
THOUGHT OF HAVING TO DEAL WITH ONLY
ONE OF THEM. NOW HE IS ASKING IF
HE CAN MOVE TO THE POWERING UNIT)

LESTERSON: Right what is the 1st Law
of Thermodynamics?

DALEK: (RECITES) When heat is
transformed into any other kind of
energy or vice versa the total quantity
of energy remains unvariable. That is
to say the quantity of heat which
disappears is equivalent to the quantity
of the other kind of energy produced
and vice versa.

(AS LESTERSON RESUMES HIS PLACE,
ON THE CHAIR FACING THE DALEK, AND
GOES THROUGH HIS PAPERS, PRIOR TO
COMMENCING THE TESTS, DOCTOR WHO
MOVES TO THE POWER UNIT.)

- 53) 2 B N/A MUSIC
MCU DOCTOR A QUICK GLANCE AT LESTERSON'S DALEK
BACK, THEN THE DOCTOR DIPS INTO ALERT
HIS POCKET AND PRODUCES THE B16
MECHANICAL DEVICE HE MADE. HE
INSERTS IT TO FIT INTO A
SECTION TO THE POWERING UNIT.
FLICKS A SWITCH.
- 54) 4 B (24)
MXS Dalek -
LESTERSON AS HE DOES THIS, LESTERSON IS
GIVEN A SLIGHT WARNING BY THE
DALEK MOVING TOWARDS THE DOCTOR,
THE DALEK SENSING THAT SOMETHING
THAT SOMETHING IS VERY WRONG, AND
THAT THE DOCTOR HAS A PLAN.
- 55) 2 B N/A RP
MCU DOCTOR AS THE DOCTOR FLICKS THE SWITCH, FX
THERE IS A TERRIBLE MECHANICAL
- 56) 1 C (16)
MCU Dalek SCREECHING. THE DALEK STARTS TO
WHIRL AROUND THE ROOM ITS TALKING
LIGHT FLASHING, ITS EYE STICK AND
SUCKER MOVING VIOLENTLY.
- 57) 2 B W/A
LS
Dalek/DOCTOR/
LESTERSON

- 21 -

(on 2B)

/4 TO A/

LESTERTON, WARNED BY THE
DALEK'S MOVE, IS RUSHING
TOWARDS THE DOCTOR EVEN AS
HE ACTIVATES HIS DEVICE)

58) 1 C (16)

M.2/s.

LESTERSON/DOCTOR

PAN DOCTOR L.

to CXS

DOCTOR-Dalek

LESTERTON: You fool! What do you
think you're doing?

(LESTERTON PUSHES THE DOCTOR
ASIDE, FLICKS OFF THE SWITCH,
PULLS THE DEVICE FROM THE
UNIT, HURLS IT TO THE FLOOR)

DOCTOR WHO: Saving your life ...

LESTERTON: Get out! Get out!

(LESTERTON IS EXAMING THE UNIT)

(THE DALEK IS SLOWLY IN ITS
SPINS AND RECOVERING ITS
COMPOSURE)

DALEK: I have ... sustained ... no
damage ...

(AS THE DOCTOR ON HIS WAY OUT
MOVES PAST THE DALEK)

DOCTOR WHO: Perhaps I'll have better
luck next time ...

RP
FX

59) 2 B M/A (crabbed L)

MS Dalek

ZOOM IN to gun
space

(THE DALEK WHIRLS ON THE
DOCTOR, WE HEAR THE MECHANISMS
OF HIS RAY GUN MOVING, BUT
PANNING QUICKLY SEE THAT THE
DALEK IS DISARMED, BUT ITS
MOVEMENT AND ACTION SHOW THAT
IF IT HAD NOT BEEN THE DOCTOR
WOULD NOW BE NO MORE)

60) 1 C (8)

CU DOCTOR

STING

/2 TO A QUICKLY/4A, 2A, A1, 3A

61) 3 A (24) 7. INT. HENSELL'S TERRACE. DAY

CU bundle

Pull back to

MXS JANLEY-

BRAGEN

MB
(on 3A)

- 23 -

7. INT. HENSELL'S TERRACE. DAY.

1 TO D

(JANLEY, THE BUNDLE SHE TOOK
FROM THE LABORATORY IN HER
HANDS, ENTERS THE TERRACE.
BRAGEN STANDING NEAR THE
DESK, TURNS, SEES HER)

JANLEY: (SMILING. THEN) We could
take over the colony now ...

BRAGEN: No, No it has to be
absolutely right, I don't want to
take over a Colony full of rebels
do I, Janley?

JANLEY: I don't know ... You're
making me help them./

62) 4 A (8)
 MCU BRAGEN

BRAGEN: Just to stir them upsso
they can create the right amount of
trouble to get rid of Hensell ... and
then ... /

63) 2 A M/A
 M.2/s.
 BRAGEN/JANLEY
 PAN BRAGEN R.

(BRAGEN PUTS HIS FEET UP ON
THE DESK)

And then we crush them. The ^{whole} Colony
will be grateful ... and I'll
be the Governor ...

- 23 -

(JANLEY PAUSES, THEN STARTS
TO UNWRAP THE BUNDLE. IT IS
THE DALEKS GUN-STICK)

Is this the gun you spoke of?
BRAGEN: / (MOVING TO SEE IT PROPERLY)
Can you persuade the Rebels that
this will help them? /

64) 3 A (24)
 MS JANLEY
 BRAGEN into 2/s.

JANLEY: Yes, Valmar,
 thinks he can work
in a switch that will turn the
Dalek gun on and off.

BRAGEN: How powerful is it?

JANLEY: It killed Resno ...
Lesterton's assistant. /

65) 2 A N/A
 MCU BRAGEN

(BRAGEN LOOKS SHOCKED FOR A
A SPLIT SECOND STARES AT
JANLEY, A QUESTIONING LOOK)

Lesterton believes Resno's simply
shaken up ... taking a few days off.

66) 3 A (8)
 CU JANLEY

BRAGEN: And the body? /

67) 2 A N/A
 CU BRAGEN
 Widen as he
 comes f/g
 for 2/s.
 BRAGEN/JANLEY
 Tighten to
 C.2/s.
 JANLEY/BRAGEN

JANLEY: (SMILING) In one of the
Mercury Pools. (THEN) Lesterton
was the indirect cause of Resno's
death. / It's a good hold over him
is he makes trouble ... I'll give this
to Valmar then?

(BRAGEN LOOKS AT JANLEY,
STRUCK FOR A MOMENT BY HER
CALLOUSNESS)

BRAGEN: Yes.

JANLEY: When do we move?

BRAGEN: I need another card in my
hand. The Examiner bothers me ...

3 to C

I thought
JANLEY: / Quinn was the danger.

BRAGEN: No more... but the
Examiner isn't a fool. No - there
has to be something else.

MB
(on 2A)

- 25 -

(JANLEY WATCHES BRAGEN,

Tighten to
CU BRAGEN
CRAB R. for
CXS
JANLEY-BRAGEN

BRAGEN, SUDDENLY, GETS AN
IDEA - A SMILE PLAYS ON HIS
LIPS AS HE CONSIDERS IT
TURNS TO HER)

5C, B3, 3C, 2C

68) 3 C (8) 8. INT. CORRIDOR. DAY.
CU POLLY

69) 5 C (33) /
LS POLLY in
corridor

(POLLY IS STANDING IN THE
CORRIDOR, LOOKING AROUND. A
TWO COLONISTS MOVE UP AND
DOWN.

BEN APPEARS, MOVES UP TO
POLLY, WE TRACK IN AS THEY
JOIN UP)

PAN to C.2/s.
POLLY/BEN

/2 to C QUICKLY/

BEN: He isn't in the Lab now ...
Lesterton's by himself ...

POLLY: Then he must have gone
another way ...

- 25 -

(on 50)

POLLY: I'll leave it to you, I'm going back to the rest room....
(SHRUGGING) well, someone's got to clear it up ...

(BEN SMILES, NODS, MOVES AWAY. HE WALKS TOWARDS CAMERA AND IS LOST FROM SIGHT AS HE GOES BEHIND IT.

POLLY IS LEFT IN THE CORRIDOR, SHE STANDS THERE A MOMENT, THEN STARTS TO MOVE OFF IN THE OTHER DIRECTION. / SUSPENSE MUSIC

70) 3 C (8)
MCU JANLEY

AS BEN IS OBVIOUSLY LEAVING V2-9 ALONE WE FEATURE JANLEY. SHE LOOKS ALERT, GIVES A REACTION THAT SUGGESTS THEIR SEPARATION IS WHAT SHE HAS BEEN WAITING FOR. /

71) 2 C W/A
M.2/s.
JANLEY/POLLY

AS POLLY MOVES FORWARD SHE MOVES OUT TO INTERCEPT WITH)

JANLEY: Hello ...

(POLLY LOOKS BLANK FOR A MOMENT, THEN WITH SOME RECOGNITION)/

72) 5 C (24)
C.2/s.
JANLEY/POLLY

Hello

POLLY: / You're Lesterton's assistant aren't you?

/2 to D/

JANLEY: Yes ... (THEN) You're not looking for the Examiner are you?

POLLY: Do you know where he is ... ?

73) 2 C N/A
C.2/s.
JANLEY/POLLY

JANLEY: (NODDING) He's waiting to get a message through to Earth ... he's in the Communications Room ... /

74) 5 C (24)
C.2/s.
JANLEY/POLLY
TRACK INTO
CU JANLEY

(AS POLLY'S OBVIOUS NEXT QUESTION)

Let POLLY go

Oh, you'll find it easy enough, it's round to the right ... in the next block ...

POLLY: Oh ... Thanks ...

New page
Ep. 3
(on 50)

- 27 -

TRACK INTO
MCU JANLEY

PAN her off L.

(POLLY SMILES, MOVES OFF
DOWN THE CORRIDOR, AFTER
DECIDING THAT SHE WILL NOT
NOW CATCH BEN UP.

JANLEY WATCHES HER GO,
CASTS IN LOOK IN THE OTHER
DIRECTION, TAKEN BY BEN,
SMILES A QUIET SMILE OF
SATISFACTION TO HERSELF,
THEN TURNS, AND MOVES OFF
AFTER POLLY, WHO HAS NOW
VANISHED FROM SIGHT. JANLEY
HAS THE GUN-STICK)

R U N O N

1D, C3, 2D

SUSPENSE
MUSIC
B18

75) 1 D (33) 9. INT. COMMUNICATIONS ROOM. DAY.
Low LS

(POLLY OPENS THE DOOR OF
THE ROOM AND MOVES IN.
SHE CAN SEE NOTHING, AND
NO ONE - SHE MOVES IN A
LITTLE UNCERTAINLY)

POLLY: Doctor...? (NOTHING)
Anyone here?

(POLLY MOVES FORWARD INTO
THE ROOM WITH GROWING
APPREHENSIONS. MUSIC
STING
B29

A MAN NAMED VALMAR SUDDENLY
APPEARS BEHIND HER WITH A
SHOCK, SILENT IMPACT, AND
IMPRISONS HER ARMS, ONE
HAND CLOSING OVER POLLY'S
MOUTH.

POLLY STRUGGLES VAINLY.

JANLEY ENTERS THE ROOM,
VALMAR TURNS, IS GLAD TO
SEE HER, STILL HOLDS POLLY
TIGHTLY, HER STRUGGLES ARE
OF NO AVAIL./

76) 2 D N/A
CU noseplugs
POLLY in b/g o/o/focus
Focus on POLLY as
JANLEY to her

JANLEY TAKES A SMALL AMPULE
FROM HER POCKET AND A HAND-
KERCHIEF. SHE BREAKS THE
AMPULE IN THE HANDKERCHIEF
AN D HOLDS IT TO POLLY'S FACE.

- 27 -

NEW PAGE
Ep.3 (on 2D)

- 28 -

JANLEY: Good work Valmar

PAN POLLY down

POLLY COLLAPSES, IS LOWERED
TO THE FLOOR BY VALMAR)

JANLEY: That'll put her out for a
while.

VALMAR: I've got no idea who she
is ... she was just snooping
around ...

JANLEY: I sent her ...

77) 1 D (24)

M.2/s.

JANLEY/VALMAR

(VALMAR IS STARTLED, JANLEY
CONTINUES)

... we want her kept out of the
way. Get a couple of your men to
keep her in a safe place.

(VALMAR NODS, LOOKS DOWN AT
THE UNCONSCIOUS POLLY.)

VALMAR IS YOUNG, STRONG FACED --
HIS RIGHT LEG IS TWISTED,
GIVING HIM A NOTICEABLE LIMP)

JANLEY MOVES TO A CONVENIENT
TABLE OR SIMILAR WHERE SHE
HAS PLACED THE WRAPPED GUN-
STICK, BEFORE THE AMPULE
BUSINESS, NOW SHE STARTS
TO REVEAL IT. VALMAR JOINS
HER)

78) 2 D N/A

CU gun

Widen to

2/s.

JANLEY/VALMAR

PAN JANLEY down
and ZOOM IN to
POLLY

This is what I told you about ...

VALMAR TAKES IT, LOOKS, NODS)

VALMAR: Yes, the ray comes from
here ... should have quite a good
range ...

JANLEY: Can you fix it?

Easy,
VALMAR: This could win us the
revolution ...

(WE PAN AS THEY TURN ONTO
POLLY, HOLD, THEN:)

79) 3 B (33) 10. INT. REST ROOM. DAY

MCU DOCTOR

Pull back to
2/s. DOCTOR/BEN

3B, C1, 5D

- 28 -

10. INT. REST ROOM. DAY.

(DOCTOR WHO IS STRETCHED
OUT ON ONE OF THE BEDS,
PLAYING HIS RECORDER, A
VERY THOUGHTFUL LOOK ON
HIS FACE.

BEN IS PACING UP AND DOWN.
AFTER ESTABLISHING:)

BEN: She said she was coming back
here - she knew the way, and she
wouldn't have wandered off, I know
she wouldn't!

80) 5 D (16)
MS DOCTOR

(DOCTOR WHO CONTINUES PLAYING.
BEN LOOKS AT HIM, REALISES
HE WILL NOT GET AN ANSWER,
MOVES ACROSS, SHAKES HIS
SHOULDER. DOCTOR WHO
"COMES ROUND" LOOKS UP:)

DOCTOR WHO: What would be your
next move, Ben - if you were in
the Dalek's place?/

81) 3 B (33)
M.2/s.
DOCTOR/BEN

BEN: I'm talking about Polly.

DOCTOR WHO: Polly? (THEN) No...
No ... she's a bright girl but she
wouldn't know the answer to this ...

BEN: She's missing ...

82) 5 D (16)
MS DOCTOR

(DOCTOR WHO TURNS, LOOKS
AT HIM, THEN LAUGHS)

looking around
DOCTOR WHO: Oh, surely not she's/
there's a lot to see here in the
Colony ... she's interested. I
like that recorder.../

83) 3 B (16)
MCU BEN

(BEN REACHES A DECISION,
GRABS DOCTOR WHO'S ARM,
STARTS TO DRAG HIM OFF WITH:)

84) 5 D (24)
M.2/s.
PAN them to
door

BEN: Come on, Doctor ...

(on 5D)

- 30 -

DOCTOR WHO: Where are we going?
What?

BEN: To report it...If we make a fool
of ourselves I don't care! We
report it!

(BEN LEADS AND DRAGS A
PROTESTING DOCTOR WHO OUT
OF THE REST ROOM. WE ALLOW
THEM TO MOVE OUT, HOLD THE
ROOM, AND THEN)

				<u>4B, C2, 2E</u>	FX b/g hum
85)	4	B.	(16)	11. INT. LESTERSON'S LABORATORY. DAY	
		C.2/s.	Dalek/LESTERSON	(LESTERSON IS CHECKING OVER THE	

(LESTERSON IS CHECKING OVER THE DALEK, AN EXTERNAL, THOROUGH EXAMINATION. FINISHING SOON AFTER WE ARRIVE, WITH:)

LESTERSON: Yes ...yes I managed to stop that fool of an Examiner just in time. You know there are people here who believe you're an enemy.

DALEK: I am a servant!

(THE DALEK SWIVELS BACK TO THE MACHINE IT IS QUERYING)

What does this machine do?

LESTERSON: It's amazingyou have an almost human interest, and curiosity

DALEK: A dalek is bet ... he's not the same as a human. If I am to help I must know everything

LESTERSON: Yes...yes, of course.

86) 2 E M/A
M.2/s.
Dalek/LESTERSON

DALEK: What does this machine do?

LESTERSON: It computes meteorite storms as they approach our weather satellites.

DALEK: Is it accurate?

- 30 -

(on 2E)

Widen
PAN them to
bench

LESTERSON: About seventy per cent ...
It helps cut down the satellite losses.

87) 4 B (24)
OXS Dalek-
LESTERSON

DALEK: Daleks can build computers
with one hundred per cent accuracy./

LESTERSON: A hundred per cent?

DALEK: If you provide materials, and
our own power unit, a computer will
be built.

LESTERSON: A hundred per cent ...
that would be an incredible saving
to the Colony. I'll go see Hensell
at once.

DALEK: Then you will get the materials!

LESTERSON: I'll go to Hensell at
once ... Hensell is the Governor
here ...

PAN LESTERSON
to door

DALEK: I will be ready to dictate
the blue print when you return ...

PAN Dalek R.

LESTERSON: This is marvellous

(HE LOOKS AT THE DALEK FOR A
MOMENT THEN TURNS, EXITS FROM
THE LABORATORY.

THE DALEK WATCHES HIM GO. WHEN
THE DOOR HAS CLOSED THE DALEK
GLIDES TO THE DOOR LISTENS,
THEN MOVES BACK TO THE POWER -UNIT./

88) 2 E N/A
CU sucker &
knob

THE DALEK STANDS IN FRONT OF FX
THE UNIT, EXTENDS AND TOUCHES UF
CONTROLES WITH ITS SUCKER
STOCK. THERE IS A DEFINITE
CHANGE IN THE SOUND WE HEAR./

89) 4 B (33)
LS Dalek
TRACK IN &
PAN him R.

THE DALEK TURNS, MOVES BACK
TO THE CAPSULE, AND
VANISHES INSIDE./

90) 2 E N/A
CU control
panel

A SHOT OF THE CHANGED POWER
UNIT, AND A WARNING STING
OF MUSIC)

MUSIC
STING
B7A

5C, B3, 3C

91) 3 C (33) 12. INT. CORRIDOR. DAY
LS corridor

(COME UP ON THE CORRIDOR,
PEOPLE MOVING THROUGH,
AND ESTABLISH.

ANOTHER ANGLE AS BEN MOVES
IN, WALKS ALONE A FEW PAGES
DOWN THE CORRIDOR, HALTS,
LOOKS BACK, WAITS, ANNOYED.

A FEW SECONDS LATER DOCTOR
WHO MOVES INTO SHOT, BUSILY
CALCULATING SOMETHING ON HIS
FINGERS, HIS FACE SCREWED UP
WITH MATHEMATICAL MENTAL
CALCULATIONS)

BEN: You agreed that we'd go and
see Bragen.

DOCTOR WHO: Did I? They need the
power we know that - now the
Daleks energy intake should be the
squared velocity ...

(HE REALISES THAT HE WILL
NOT MANAGE THIS IN HIS HEAD.
HE DIPS INTO HIS POCKET,
PRODUCES A PENCIL, LOOKS
AROUND FOR SOMETHING TO WRITE
ON.

HE IS STANDING NEAR THE NOTICE
BOARD, HE REACHES TO IT, AND
RIPS A NOTICE FROM THE BOARD.
ON THE BACK OF THE PAPER HE
STARTS A HUGE AND COMPLICATED
CALCULATION.

Tighten to
C.2/s.
DOCTOR/BEN

A FEW MOMENTS OF THIS AND HE
SHAKES HIS HEAD DEFEATEDLY,
SCREWS UP THE PAPER)

Useless with incomplete data ...

Widen as
Guard in L.

(HE IS ABOUT TO THROW THE
PAPER ON THE FLOOR, CATCHES
SIGHT OF IT, REMEMBERS WHERE
HE GOT IT FROM, LOOKS VERY,
VERY GUILTY, SMOOTHS IT OUT
VAGUELY, PINS IT BACK ON THE
NOTICE BOARD WITH A DRAWING
PIN STUCK THERE.

AS A PASSER-BY WALKS PAST,
THE DOCTOR GIVES A GUILTY
SMILE AND LOOKS AS THOUGH
HE ISN'T THERE.

OUT THROUGH THE LABORATORY
DOORS COMES LESTERTON.
DOCTOR WHO CATCHES SIGHT OF
HIM AND IS INSTANTLY ALERT,
TRIES TO HIDE HIMSELF AND
BEN)

92) 5 G (24) DOCTOR WHO: Lesterton!
M.2/s.
BEN/DOCTOR

BEN: Eh?

DOCTOR WHO: He just went past ...
now we can get into the Laboratory
again ...

BEN: But Doctor ...

PAN them L.

DOCTOR WHO: Yes, yes, yes
tell me later ...

(THEY HURRY INTO THE LABORATORY,
DOCTOR WHO ALL BUT RUNNING
BUT TRYING TO MAKE OUT HE
ALWAYS WALKS LIKE THAT)

FX hum
4B, C2, 2E, 1E & throbbing
capsule
93) 4 B (33) I3. INT. LESTERTON'S LABORATORY. DAY.
LS capsule

(CABLES NOW RUN FROM THE
LABORATORY POWER PLANT MACHINES.
ACROSS THE FLOOR, AND INTO
THE CAPSULE.

Feet into shot

LIGHT FROM WITHIN THE
CAPSULE. OCCASIONALLY THERE

WE ESTABLISH THIS, THEN PAN
TO THE DOOR AS DOCTOR WHO AND
BEN MOVE IN. /
94) 1 E (8)
M.2/s.
DOCTOR/BEN
DOCTOR WHO STARES, PUZZLED,
GRABS AT BEN'S ARM AS THEY
SEE THE CAPSULE)

(on 1E)

- 95) 4 B (24) BEN: (LOW) Somebody's in there ...
 past BEN to door MUSIC
 (DOCTOR WHO AND BEN MOVE ACROSS, THEN, SUDDENLY, A DALEK GLIDES INTO THE DOORWAY OF THE CAPSULE, BARRING THEIR WAY WITH:) DALEK ALERT
- 96) 1 E (16) DALEK: What are you doing here?
 C.2/s. DOCTOR/BEN DOCTOR WHO: Stand aside
Servants shouldn't question ...
- 97) 4 B (8) DALEK: Entry is restricted.
 CU Dalek
- 98) 1 E (24) DOCTOR WHO: Not for me it isn't ...
 M.3/s. DOCTOR/BEN/Dalek "Accord every access"! I've got a badge somewhere ...
- DALEK: That is an order ...
- DOCTOR WHO: A Dalek order ...
(TO BEN) Short circuit the generator, Ben ...
- (BEN MAKES A MOVE. THE DALEK, SWIVELS ITS EYE-STICK, MOVES, AND INTERCEPTS BEN)
- 99) 4 B (24) DALEK. Stand back.
 MS DOCTOR Don't be frightened its not
 PAN him to DOCTOR WHO: I'm going to see armed.
 3/s. with what it was doing in there Ben ...
 Daleks (cont ...)
- (DOCTOR WHO DARTS FOR THE CAPSULE AS THE DALEK IS CAUGHT BETWEEN THEM.
- 100) 1 E (8) DOCTOR WHO DOES NOT REACH MUSIC
 CU DOCTOR THE DOOR. BEFORE HE HAS STING
A CHANCE, TWO DALEKS MOVE B7
FROM WITHIN THE CAPSULE TO BLOCK THE DOOR.
- 101) 2 E N/A DOCTOR WHO COMES TO A HALT.
 M.2/s. Daleks HIS EYES WIDEN AT THE SIGHT
 ZOOM IN to gun OF THE OTHERS AT THE
 REALISATION OF WHAT THIS MEANS.
- 102) 1 E (33) MS BEN-DOCTOR
 as Daleks fwd. TRACK IN keeping
 Daleks R.

WE CROSS CUT BETWEEN THE DALEKS, DOCTOR WHO AND BEN, AND SHOW THAT THE DALEKS IN THE CAPSULE ARE ARMED WITH THEIR GUN-STICKS.

FINAL CUT ON DOCTOR WHO AS, IN A LOW VOICE:)

DOCTOR WHO: (cont) Let's get out of here Ben...

BEN: That fool Lesterson must have activated the others

(DOCTOR WHO STARTS TO BACK AWAY, AS BEN NODS AND HE TOO STARTS TO MAKE HIS WAY SLOWLY AND CAREFULLY TO THE DOOR.

THE DALEKS MAKE NO MOVE AND DOCTOR WHO AND BEN GET OUT.

ONCE THEY HAVE GONE, THE UNARMED DALEK TURNS, MOVES TO THE OTHERS)

Daleks move fwd.

(1) DOCTOR: Ben - when I say run-run like a rabbit - run.
UNARMED DALEK: I have sent the human for materials.

(2) DALEK: And power?

Tighten to 3/s. Daleks

(1) UNARMED DALEK: Yes. Power we can turn into static. Then we will conquer ...

(1,2,3) DALEKS: We will conquer ... we will conquer ... we will conquer ...

R U N O N

4A, A1, 2F, 3A

193) 3 A (24)

14. INT. TERRACE. DAY.

MCU DOCTOR
Pull back to group

(DOCTOR WHO, BRAGEN, LESTERTON, BEN, AND HENSELL ARE PRESENT)

(on 3A)

DOCTOR WHO: If you didn't do it -
then the Dalek has used your power
supply and activated them itself.

LESTERTON: I was going to do that
anyway.

BEN: Are you off your head, mate?
These two are armed! /

104) 2 F N/A
MCU HENSELL
WHIP-PAN on look

105) 3 A (24)
3/s. DOCTOR/
BREGAN/LESTERSON

106) 4 A (16)
MS HENSELL
PAN him to
DOCTOR for
HENSELL-LESTERSON-
DOCTOR-BREGAN

LESTERTON: (SLOWLY, PATIENTLY)
Then we turn off the electricity -
disarm them - and everything's
safe again!

HENSELL: Stop these arguments,
both of you. I've had enough.
(TO DOCTOR WHO) I've every
confidence in Lesterton. He has
carte blanche with the Daleks from
now on.

DOCTOR WHO: (EXASPERATED) But they
must be destroyed.

Let HENSELL go

HENSELL: Bragen, I'm putting
you in direct charge here. See
that Lesterton has everything he
wants ...

(HENSELL TURNS, WALKS OUT OF THE ROOM.

LESTERTON MOVES TO BRAGEN, AND, WITH A POINTED GLANCE AT DOCTOR WHO)

107) 2 F M/A
M.2/s.
LESTERSON/BRAGEN

LESTERTON: I'll need a permanent guard on my Laboratory, Bragen ...

BRAGEN: Very well ...

108) 3 A (8)
CU DOCTOR

(WITH A DERISIVE LAUGH DOCTOR WHO STALKS OUT OF THE ROOM, FOLLOWED BY BEN. AFTER THEY HAVE LEFT:)

109) 2 F M/A
M.2/s.
LESTERSON/BRAGEN

Don't worry about the Examiner ...
I think I can keep him quiet ...

tightening
CU BRAGEN

(HOLD ON THEIR FACES)

2 TO G
3 TO B

R U N O N

3B, B4, 2G, 5E

110) 3 B (33)
low IS
empty room

I5. INT. REST ROOM. DAY.

(ESTABLISH THE REST ROOM, THEN THE DOOR BURSTS OPEN AND A FURIOUS DOCTOR WHO MOVES IN. HE KICKS AT BED SILENTLY FEELS THE PAIN IN HIS FOOT)

BEN: We've been forgetting about Polly ...

CRAB R. to
hold DOCTOR L.
of 3/s.

DOCTOR HO: Greed and ambition that's all it is. You wait till they find out what their precious production figures have cost them!

(THERE IS A SUDDEN KNOCK AT THE DOOR. BEN MOVES TO OPEN IT, BRAGEN MOVES IN.

DOCTOR WHO SNORTS, PICKS UP
A CHAIR TURNS IT SO THAT HE
CAN SIT WITH HIS BACK TO
BRAGEN, GETS OUT HIS RECORDER,
AND PLAYS IT. TOTALLY IGNORING)

BEN: Ah, I wanted to see you ...

BRAGEN: What about? ...

BEN: Polly, she's gone ... we can't
find her anywhere ...

BRAGEN: Very well, I'll
have one of my men start a chain
of enquiries. It shouldn't take
long to find her.

BEN: Thanks!

(BEN MOVES ASIDE. BRAGEN GOES
TO ADDRESS DOCTOR WHO. HE
SHUFFLES HIS CHAIR ROUND SO
HE REMAINS WITH HIS BACK TO HIM.

BRAGEN SHRUGS, IF THAT'S THE
WAY HE WANTS IT)

BRAGEN: (TO DOCTOR WHO) Some of
my men have found a body in the
Mercury Swamp.

111) 2 G M/A
 MCU DOCTOR

(DOCTOR WHO STOPS PLAYING AN
INSTANT THEN CONTINUES)

It was the body of a middle-aged
man ...

LJ (on 2G)

- 40 -

PAN him up
to C.2/s.

(BRAGEN WAITS. DOCTOR WHO TAKES
THE RECORDER FROM HIS MOUTH
FOR:)

DOCTOR WHO: Why should that
interest me?

BRAGEN: You're the Examiner ...
(THEN) or maybe you're not ...

(DOCTOR WHO STOPS HIS PLAYING,
TURNS, STANDS)

DOCTOR WHO: What exactly do you
mean by that?

BRAGEN: Who are you? Quinn's
friends? Come to stir up
the rebellion?/

112) 3 B (16)
C.3/s.
BRAGEN/BEN/DOCTOR

DOCTOR WHO: There's only one
possible way you could know I'm
not the Examiner ...

BEN: (REALISING) ... By knowing
what looked like the real Examiner!

DOCTOR WHO: Exactly, Ben ...
Exactly! Only two people knew of
his arrival on this planet and what
he looked like I and the Murderer.

113) 2 G N/A
MCU BRAGEN
becomes C.3/s.

BRAGEN: That's enough!

BEN: Is it - Doctor we've got to
tell the Governor ...

BRAGEN: D'you think he'd believe
you? I'd soon convince him that
you'd murdered the man yourself ...
(TO DOCTOR WHO) You stole the
Examiner's badge....

114) 3 B (8)
MCU DOCTOR

DOCTOR WHO: Then why don't you
arrest us ...? (GIVING THE ANSWER)
Because there's a doubt isn't
there? Because it might, just
might, go against you .../

115) 2 G M/A
C.3/s. a/b

- 40 -

(on 2G)

Follow BREGAN
to door BEN into
doorway

BRAGEN: All right ... all right ...
so neither of us want to make a
move. But you listen to me. Leave
Lesterton alone. And his Daleks!

(BRAGEN TURNS AND STALKS OUT)

BEN: He'd make a real Father
Christmas wouldn't he?

DOCTOR WHO: He's ruthless, Ben -
but I'd rather fight a hundred of
his sort than just one Dalek ...

116) 3 B' (8)
CU Letter

(BEN TURNS, SOMETHING CATCHES
HIS EYE: AN ENVELOPE IS PUSHED
UNDER THE DOOR.

117) 2 G M/A
C.3/s.
PAN UP with BEN

BEN HURRIES TO THE DOOR AND P/UP
FLINGS IT OPEN. ENV.

118) 5 E (33)
LS Ext. door

NO ONE CAN BE SEEN.

119) 3 B (16)
C.2/s.
DOCTOR/BEN

DOCTOR WHO PICKS UP THE
ENVELOPE AND OPENS IT.
TAKES OUT A LETTER)

2 TO E

Ben
Listen/to this ... "The girl is
safe. She will remain so as long
as you leave the Daleks along ..."

STING

(BEN TAKES THE NOTE IN HORROR,
LOOKS AT IT. AS DOCTOR WHO
AND BEN EXCHANGE GLANCES)

4B, C2, 2E, 1C

120) 4 B (24) 16.
C.2/s.
Dalek/LESTERSON

INT. LESTERTON'S LABORATORY.
DAY. FX hum
& throbbing cap.

(LESTERTON IS STANDING BESIDE
HIS WORK BENCH. HOLDING
TWO DALEKS GUN STICKS.

LESTERTON WEIGHS THEM UP,
ONE AFTER THE OTHER.

BESIDE LESTERTON IS A DALEK)

(on 4B)

LESTERTON: You disarmed the other two?

DALEK: Yes. We are your servants. We do not need guns.

121) 2 E M/A
 M₂/s.
 Dalek/LESTERSON
 (showing he
 is unarmed)

LESTERTON: I'm very glad. I knew the Examiner was wrong about you.

DALEK: Did you get our materials?

LESTERTON: Yes. Everything you need you can have.

DALEK: And a power plant?

LESTERTON: Everything.

PAN Dalek
 to capsule

(THE DALEK SWINGS AWAY AND
 MOVES TO THE CAPSULE.

LESTERTON WATCHES.

THE OTHER TWO DALEKS EMERGE
 OUT OF THE CAPSULE. THEY
 ARE NOW BOTH DISARMED)

DALEK: We will get our power ...

ZOOM INTO
 tight 3/s.

TWO DALEKS: We will get our power!

122) 1 C (8)(tracked in)
 BCU LESTERSON

(THEY ALL TURN THEIR EYE STICKS
 TOWARDS LESTERTON.)

FOR ONE MOMENT LESTERTON
 FROWNS SLIGHTLY. DISTURBED
 AT THEIR SINGLE MINDEDNESS.
 FOR ONE MOMENT, A TINY DOUBT
 CROSSES HIS MIND.

123) 4 B (24)(tracked in)
 C.3/s. Daleks

FEATURE THE DALEKS)

124) 3
 Roller Caption

Dr. Who
 PATRICK TROUGHTON

Ben
 MICHAEL CRAZE

Polly
 ANNEKE WILLS

(on 3)

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Quinn
NICHOLAS HAWTREY

Lesterson
ROBERT JAMES

Hensell
PETER BATHURST

Bragen
BERNARD ARCHARD

Janley
PAMELA ANN DAVY

Valmar
RICHARD KANE

Daleks
GERALD TAYLOR
KEVIN MANSER
ROBERT JEWELL

Dalek Voice
PETER HAWKINS

Title music by RON GRAINER
and the BBC
Radiophonic Workshop

Story Editor
GERRY DAVIS

Designer
DEREK DODD

Daleks created by
TERRY NATION

MIX: Slide 4:

Producer
INNES LLOYD

MIX: Slide 5:

Directed by
CHRISTOPHER BARRY
BBC TV

FADE OUT

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